

*Music Department*

#45 KPsi  
ALPHA PHI  
RUTGERS  
APRIL 16, 1942

**RHO UPSILON**

**OF**

**RUTGERS UNIVERSITY**







RHO UPSILON

OF THE

RUTGERS UNIVERSITY BAND

petitioning

THE KAPPA KAPPA PSI FRATERNITY



New Brunswick  
New Jersey  
1942



## PETITION FOR CHARTER

New Brunswick, N.J.  
March 2, 1942

TO THE GRAND COUNCIL OF THE  
KAPPA KAPPA PSI FRATERNITY:

We, the undersigned, students in good standing and members of the Rutgers University Band, located at New Brunswick, New Jersey, having hereunto attached our individual and class records, the history of our University, the history of our Band, our organization, and other data, do hereby petition Kappa Kappa Psi, Honorary Band Fraternity, for College Bandsmen, to grant to us and to our successors a charter for a chapter of the Fraternity at this institution and to assign us a chapter name.

Should this petition be granted, we agreed to support the Constitution and by-laws, rules and regulations, customs, laws and traditions of Kappa Kappa Psi, to perform its rituals, and to perform our part in the government and support of the Fraternity as such, and under its laws govern ourselves as a chapter in harmony and good fellowship, and that we and our successors shall work for the best interests and advancement of the Fraternity wherever and whenever we may, it being understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties or our obligations to our college, our family, ourselves, our country, or our God.

The purpose of Rho Upsilon, honorary Rutgers Band fraternity, established February 13, 1941, has been to petition Kappa Kappa Psi. It has attempted to prove itself worthy of this honor by carrying on a program of service to the University Band, by aiding the managers on the football trips, by entertaining visiting bands at its members' fraternity houses and homes, and by sponsoring a party for the Band. Rho Upsilon members have supplied transportation for the bandsmen to athletic events. Honorary members of the organization are Dr. Howard D. McKinney, Head of the Department of Music; Mr. Wilbert B. Hitchner, Director of the Band; and Dean Parker H. Daggett, Dean of the College of Engineering. These men are all vitally interested in music, and specifically, in the progress of the Band and the Fraternity. In testimony whereof, we have hereunto set our hands the second day of March, nineteen hundred and forty-two.

John D. Schenone, Pres.  
Franklyn A. Johnson, Vice-Pres.  
George M. Mills, Secretary  
Thomas G. Conte, Treasurer  
William Abrams  
Earle D. Berger  
Daniel Casriel  
John A. Creager  
Louis Dreyling

Helmut E. Gerber  
L. Paul Kays  
George Keller  
Charles Krauss  
Gerald Leibeskind  
Robert H. Sabin  
Nathan Shoehalter  
Paul Sipp  
Robert Toft

Seymour Wane



RUTGERS UNIVERSITY  
Chartered in 1766 as QUEEN'S COLLEGE

THE COLLEGE OF ARTS AND SCIENCES  
Chartered as QUEEN'S COLLEGE November 10, 1766

THE COLLEGE OF ENGINEERING  
Established April 4, 1864

THE COLLEGE OF AGRICULTURE  
Established April 4, 1864

THE DEPARTMENT OF CERAMICS  
Established March 17, 1902

THE NEW JERSEY COLLEGE FOR WOMEN  
Established April 12, 1918

THE SCHOOL OF EDUCATION  
Established October 12, 1923

THE UNIVERSITY EXTENSION DIVISION  
Established October 9, 1925

THE NEW JERSEY COLLEGE OF PHARMACY  
Incorporated in the University January 14, 1927

THE SCHOOL OF CHEMISTRY  
Established May 23, 1930

THE GRADUATE FACULTY  
Established May 27, 1932

UNIVERSITY COLLEGE  
Established January 12, 1934





DR. ROBERT C. CLOTHIER  
who this year completes his tenth year as  
President of Rutgers University





HARRY J. ROCKAFELLER  
Director of Athletics



PROF. HOWARD D. McKINNEY  
Head of the Music Department  
Honorary Member of Rho Upsilon



DR. PARKER H. DAGGETT  
Dean of the College of Engineering  
Honorary Member of Rho Upsilon



DR. FRASER METZGER  
Dean of Men



DR. EARL R. SILVERS  
Director of Publications



## HISTORY OF RUTGERS UNIVERSITY

Last year Rutgers celebrated its 175th birthday-- and is still young. From 1766, professors have lectured on the "learned languages, liberal Arts and Sciences. . . the English Language grammatically" prescribed for 18-year-old Frederick Frelinghuysen, the first tutor of Queens College; architects have visioned new buildings, Old Queens in 1808, Van Nest Hall in 1847, Schanck Observatory in 1866, Geological Hall in 1870, New Jersey Hall, Winants Hall, Neilson Field, the Chemistry building, innumerable others; students have studied, played, planted ivy. Yet, since the turn of the century, Rutgers has grown swifter than ever before, sprung up through adolescence. After 176 years, it is reaching maturity.

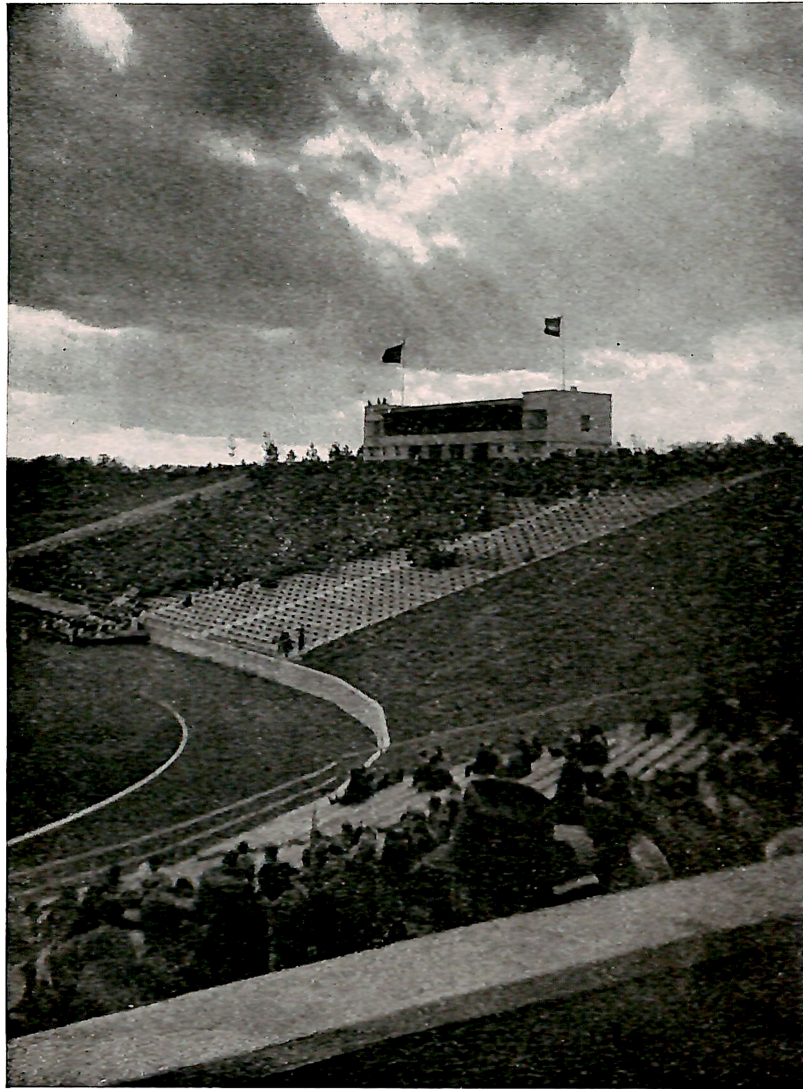
King George III, "by the grace of God, of Great Britain, France, and Ireland, King, defender of the Faith, Etc." in 1766 solemnly granted to Benjamin Franklin's son, Governor William Franklin of New Jersey, power to establish a new college. This original charter did not survive. William Franklin was an ardent Tory, much to the disgust of his father, and the Provincial Congress of 1776 advised that "measures ought to be immediately taken for securing the person of said Wm. Franklin Esq." Franklin wisely fled to Connecticut, and, eventually, to England. According to legend, he carried the original document with him. A Second Charter of 1770, containing essentially the same provisions, has been preserved to the present day.

Idealistic, forceful, outspoken Theodore Frelinghuysen, Frederick's uncle, precipitated the whole charter affair, and, indeed, founded the college itself. He dispatched many letters to the Classis of the Dutch Reformed Church at Amsterdam, Holland, pleading for a ministry training school, but failed. Undaunted, he sailed for Holland and broached his project in person. Again he failed, and died shortly after his return to the United States.

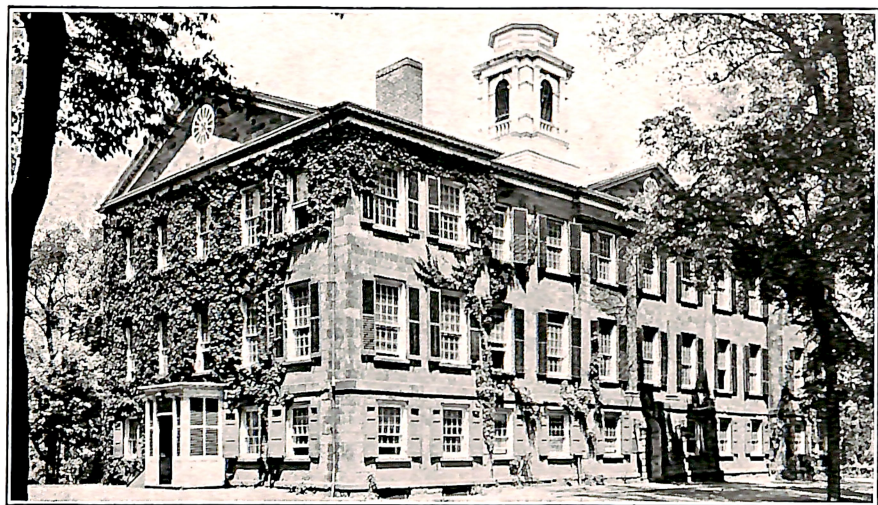
Able hands caught the reins, however. Vigorous, youthful Jacob Rutsen Hardenbergh fought on for Frelinghuysen's plan. A minister, he was zealously patriotic, and served in the New Jersey General Assembly. He married Frelinghuysen's widow, and soon realized his predecessor's ambition. The British later rewarded his patriotism by fixing a price on his head.

Theodore's brother, John Frelinghuysen, had, in the meantime, founded an institution which might be classified as an ancestor of Queens College. In 1750-51, he erected a rambling house with brick walls, a stone foundation,



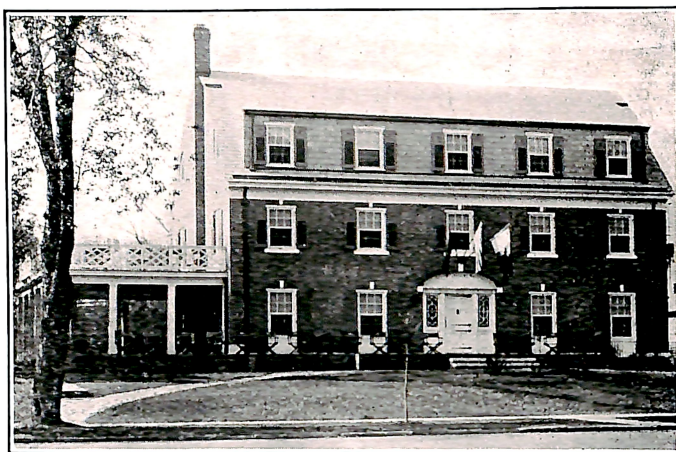


THE NEW STADIUM



OLD QUEEN'S BUILDING

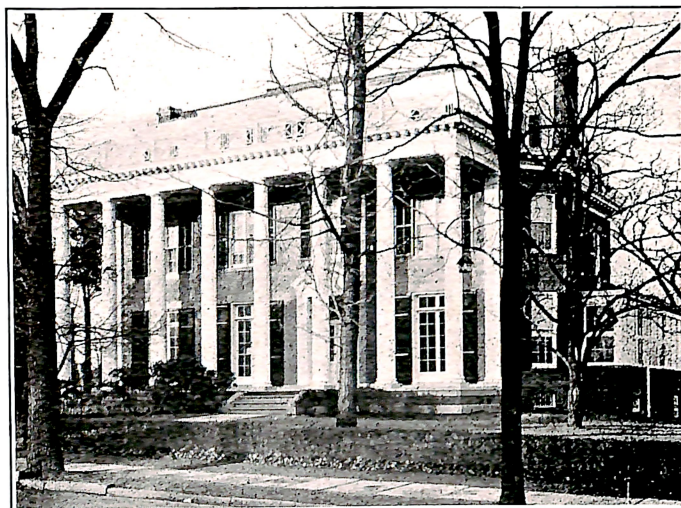




THE DELTA KAPPA EPSILON FRATERNITY



KIRKPATRICK CHAPEL



THE DELTA PHI FRATERNITY



great chimneys, and wide fireplaces. Assisted by his wife, he instructed students in religious and cultural subjects and prepared them for the ministry.

In 1766, King George III recognized their efforts, and, on November 10, bestowed his ill-fated charter. Governor Franklin promptly appointed a board of trustees, who named the new institution "Queen's College" in honor of Charlotte, the King's consort.

The college was authorized, organized, and named, but not located. The trustees puzzled, and finally narrowed the choice to New Brunswick and Hackensack. Hackensack loudly boasted its proximity to New York, but in a close ballot, New Brunswick was selected. The trustees purchased "The Sign of the Red Lion," a sturdy old tavern at the present corner of Albany Street and Neilson Street, engaged young Frederick Frelinghuysen as instructor, and began soliciting students for the fall term.

In 1774 the local newspaper informed the readers of the first commencement of Queen's College. The epochal graduating class consisted of one student. Before his parents, the trustees, and a sizable crowd, he delivered impressive orations in French, Latin, and Greek. A year later, 1775, at least five students earned their degrees.

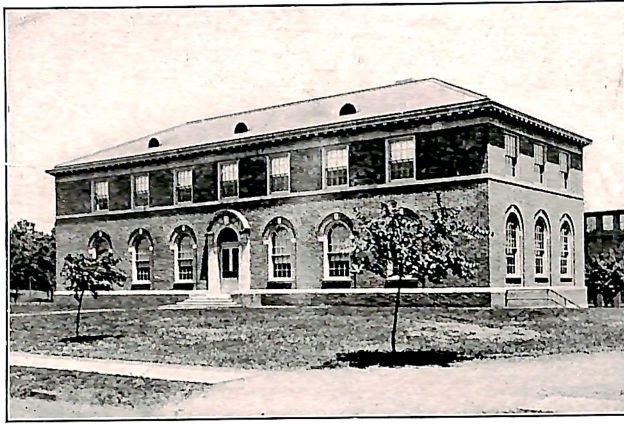
In the summer of 1776, the Revolutionary War broke out. Years later, the son of Simeon DeWitt '76 wrote: "the interruption of the British troops broke up the college, and my father had but time to take his knapsack and musket and retreat to Hackensack. He lost his clothes and books which were in the college." A British military camp for a time covered much of the present campus. The college shifted to Millstone, to North Branch, eventually back to New Brunswick. Classes convened sporadically. Pupils studied in mansions, in churches.

The conflict over, energetic Jacob Hardenbergh assumed the college presidency in 1785. He ruled until 1790, when he died. The following year, Queen's moved into a small frame building at the corner of George and Livingston Streets. Today, a monument commemorates this change of quarters.

Time passed, and the new nineteenth century brought with it a need for another edifice. The trustees considered a new site, and in 1809 purchased their ground. Famed architect John McComb designed the building and beautiful Old Queen's sprang up, the forerunner of a wide-spread campus. Undoubtedly the institution was progressing "to that pitch of public utility which the present view of things seems to encourage."

War rumbled again and depression followed doggedly after. Old Queens stood, but it could lure few students. The trustees imported the Dutch Reformed Seminary to swell





CERAMICS BUILDING



THE QUADRANGLE DORMITORIES





THE ZETA PSI FRATERNITY



THE CHI PSI FRATERNITY



the meager undergraduate population. The college grew little in the next two decades.

A Revolutionary War militia colonel, Henry Rutgers, dispelled the lethargy. Heir of a wealthy old Dutch family in New York State, he owned increasingly valuable properties in New York City. Simple, devout, philanthropic, he first donated \$200 for the bell which still tolls the hour in the cupola of Old Queens. Shortly after, he presented a munificent \$5000 trust fund. The grateful trustees found suitable expression of their thanks. The recent floundering of the college had blighted the name of "Queen's." Its sound conjured undesirable pictures of the recently divorced British Empire. "Queen's" became "Rutgers" in tribute to the kindly philanthropist. The college was launched on a fresh tack.

Enrollment figures jumped --thirty-six in 1825, sixty-four in 1826. In 1845, nineteen men banded together and Delta Phi fraternity appeared. The Greek system multiplied until nineteen houses exist at present. "Holy Hill" was erected after the sweltering summer of 1856.

The impetus gathered force. One hundred and three men marched away to the Civil War, but, at its culmination, the state legislature selected Rutgers as the land grant college of New Jersey. The Rutgers Scientific School, now the College of Agriculture, was born. From the nucleus of Old Queens spread Geology Hall, Kirkpatrick Chapel, New Jersey Hall, Winants Hall, Ballantine Gymnasium, and the Voorhees Library.

Intercollegiate sports competition evolved. Crew and baseball organized, Rutgers dispatched teams to neighboring colleges. Football followed. Students spent countless afternoons kicking a soccer ball on a broad field, laid down rules, and, in the autumn of 1869, formally challenged the students of Princeton. On November 6, the two colleges competed in the first intercollegiate football game. Rutgers won, and an enduring interschool rivalry had begun, but took 69 years to repeat that Rutgers football victory.

The twentieth century dawned, and Rutgers literally outgrew its clothes. New dormitories mushroomed. The Engineering, Chemistry and Ceramics buildings, Van Dyck Hall, and others rose on Neilson Campus, donated to the college in 1906. The first Summer Session organized in 1914. The flourishing institution had ample cause for a memorable 150th Anniversary Celebration two years later.

The World War only temporarily slackened the pace. New Jersey acknowledged Rutgers as a State University in 1917, and the trustees added the New Jersey College for Women in the next year. The School of Education appeared in 1924, and Rutgers College, thus enlarged, became Rutgers University. The School of Chemistry and the School of



Pharmacy in Newark followed in rapid succession. A raging fire ravished Ballantine Gymnasium overnight, and, in 1931, a huge new gymnasium was erected.

Dr. Robert C. Clothier journeyed from the University of Pittsburgh in 1932 to assume the presidency of Rutgers University. During his tenure of office, he has broadened the influence of the University on state education by the initiation of extension and evening study included under the name of University College. Most recently acquired is the sweeping River Road Campus, surmounted by a monumental million-dollar stadium and a green expanse of practice fields.

And so, still the victim of growing pains, the University is becoming mature. Rutgers is, this year, 176 years young.



## ACTIVITIES

at

RUTGERS UNIVERSITY

### Fraternities

Alpha Chi Rho	Delta Phi	Phi Epsilon Pi
Alpha Kappa Pi	Delta Upsilon	Raritan Club
Beta Theta Pi	Kappa Sigma	Sigma Alpha Mu
Chi Phi	Lambda Chi Alpha	Tau Delta Phi
Chi Psi	Phi Gamma Delta	Tau Kappa Epsilon
Delta Kappa Epsilon	Pi Kappa Alpha	Theta Chi
		Zeta Psi

### Honor Societies

Cap and Skull	Scabbard and Blade	Spiked Shoe
Phi Beta Kappa	Tau Beta Pi	Pi Gamma
Crown and Scroll	Sigma Delta Pi	Beta Iota Lambda
Scarlet Key	Delta Phi Alpha	Kappa Tau Alpha
Tau Kappa Alpha	Philosophian	Alpha Phi Omega
Alpha Zeta	Phi Lambda Upsilon	Who's Who in American Colleges

### Publications

THE TARGUM, bi-weekly newspaper

THE ANTHOLOGIST, monthly literary magazine

THE SCARLET LETTER, yearbook



## THE RUTGERS UNIVERSITY BAND

The Rutgers University Band is composed of fifty-five college men of all ~~classes~~ and of many ages and interests. It was organized in December, 1921, by musically minded students and faculty members for the purpose of filling the musical needs of the college. The Band remained as an extra-curricular, a non-credit activity, until reorganization in 1934. This reorganization by which the Band was placed under the direction of the Military Department was effected by a merging of the college band and the R.O.T.C. band. The duties of band leader were assumed by Pvt. Charles W. Cook, U.S. Army, later a warrant officer, who had been serving as director of the military band since 1929. Mr. Cook was succeeded by Warrant Officer Vernon W. Miller, U.S. Army, retired, 1939. Mr. Miller served until 1941.

However, at the end of the last academic year, extensive changes once more were made. The Band was placed under the supervision of the Music Department, along with all the other musical groups, such as the Glee Club and Symphony Orchestra. Our unit still continues to serve the musical needs of the Military Department, for its regimental reviews, its Field Day, its Memorial Day Parade. Besides this service, the bandsmen also study theoretical military science in the classroom. The instruments are supplied by the Military Department, under government grant, but the new band uniforms, purchased this year, belong to the organization itself. They are worn at all band functions, whether concert, athletic affair or military ceremony.

Accompanying this reorganization, a change of band leaders took place, Mr. Wilbert B. Hitchner assuming these duties, and the new title of Band Director. Besides his responsibility at Rutgers, Mr. Hitchner is Director of Music for the public schools of Wilmington, Delaware and Vice President of the Eastern Music Educators' Association. Taking his place for some of the student events, an Assistant Director is in charge of the Band.

Freshmen are admitted to the Band only after a competitive examination in music and instrumental ability. With the advent of Mr. Hitchner's directorship, these tests became more difficult than in previous years; this fact, along with our new director's outstanding ability and inspiration, a noticeable improvement in the Band's performance has been achieved.

Besides the academic credit secured in lieu of military science credits by freshmen and sophomores, juniors and seniors are awarded by three credit hours



per semester. The activities award of the University, the "Gold R", is given to all third-year bandsmen, while seniors receive a black Band "R" and sweater. The McKinney Leadership Medal is awarded annually to that member of the Band chosen for outstanding leadership for that year while service to the Band is recognized by the two Band Service Medals.

Financing the Band has been a problem for some years, until an excellent solution was worked out last year. Seventy-five cents of the ten dollar Activities Fee paid to the University by each student is used for the support of the Band. Thus about eleven hundred dollars forms the annual income of the University Band. Previously an annual Concert and Dance partially defrayed expenses, but this social event has been dropped till after the war. Early this year, Mrs. Dora Allen donated a handsome sum to the Band for the purchase of many new musical instruments. Excellent use has been made of these funds by Mr. Hitchner.

Regarding the work done by the Band - Besides the previously mentioned military affairs, we play at all the home football games, and most of the games scheduled at other colleges or universities. An outstanding remembrance of last year was the Brown trip on Thanksgiving Day; this was the longest trip taken in recent years. The Band plays also at pep rallies, and at a few of the basketball games, at the annual Agricultural Field Day, during Prep School Weekend, when prospective Rutgers men are the guests of the campus, and at the President's Garden Party. Each academic convocation finds the Band in attendance, as do Parents' Day and Alumni Day. The Band prepares for these events at its six hours of rehearsal each week. This year a free Annual Concert will replace the Concert and Dance, and the planned concerts throughout the State of New Jersey.

The evening following this concert, on April 16, a formal banquet will mark the end of the season. The three medals will be awarded, the new officers and managers for the following year will be announced, and two outstanding musicians will speak. These men will this year be Ferde Grofe, composer, instrumentalist and conductor, and Dr. Edwin Franko Goldman, bandmaster and composer.

Within the Band there is a student government. This functions for the purpose of assisting the Director and to encourage more active student participation and responsibility in band affairs. The governing body is the Band Council, composed of the Assistant Director, elected officers, the manager, chosen by the Council, and an elected representative from each of the three upper classes. The manager is assisted by an assistant manager



and four sophomore managers. Officers for the past year have been:

Franklyn A. Johnson, '44 - Assistant Director

Robert H. Sabin, '42 - President

John A. Creager, '43 - Vice-President

Charles Krauss, '42 - Secretary-Treasurer

Robert C. Harrison, '43 - Manager

Lewis Dreyling, '43 - Assistant Manager

Frank J. Seibert, '44 - Drum Major



ELEVENTH ANNUAL CONCERT

By the

RUTGERS UNIVERSITY BAND

April 15th, 1939, 8:00 P.M.

PROGRAM

Part One

Harold J. Petrie '39, Conducting

- (a) March: "Guard of Honor"----- J. Lenhardt
- (b) Overture: "La Burlesque"----- Franz von Suppe

Part Two

George A. Rubine '39, Conducting

- (a) "Pizzicato Polka"----- Johann and Joseph Strauss
- (b) "Largo"----- G. F. Handel

Part Three

Russell M. Mantell '39, Conducting

- (a) Characteristic Novelty: "Triplets"--- G. F. Briegel and J. Tucker
- (b) "Twelve Rutgers Songs"-Arranged for band by C. W. Cook

INTERMISSION

(Five minutes)

Part Four

Frederick F. Wesche '39, Conducting

- (a) March: "For the Nation's Honor"----- Carl Friedmann
- (b) Cornet Duet: "Short and Sweet" Polka--- T. V. Short  
(Played by Charles P. Krauss '42 and Elwyn Saviet '42)
- (c) Fugue No. 4, from Vol. 1 of Bach's "Well Tempered Clavichord"  
Arranged for band by Frederick F. Wesche.

Part Five

James E. Wood '39, Conducting

- (a) Waltz: "Nights of Gladness"----- Charles Ancliffe  
(From the DeRenna Collection)
- (b) Selection from the Comic Opera, "Sweethearts"-Victor Herbert

Part Six

Charles W. Cook, Conducting

- (a) "Chorale and Fugue in G Minor"----- Bach-Abert
- (b) "Rutgers R.O.T.C." Marching Song----- G. W. Cook

STAR SPANGLED BANNER

Dancing Until Midnight

Music by Lee Temple  
and his Band.



TWELFTH ANNUAL CONCERT

By The

RUTGERS UNIVERSITY BAND

April 20th, 1940, 8:00 P. M.

PROGRAM

William Tinsman '40, Conducting

- (a) "Them Basses" - A March in which the Basses have the melody throughout-----Huffine
- (b) Overture: "The Golden Sceptre"-----Schlepegrill

Part Two

Robert Toft '40, Conducting

- (a) "War March of the Priests" from "Athalia"-Mendelssohn
- (b) "Minuet in G"-----Beethoven

Part Three

Vincent J. Sullivan '40, Conducting

- (a) "Turkish Patrol"-----Michaelis
- (b) "Filipine Medley March-"Zamboanga-Aguinaldo"  
arranged by V. W. Miller

INTERMISSION

(Five Minutes)

Part Four

Harry E.F. Hawkins '40, Conducting

- (a) March "In Storm and Sunshine"-----Heed
- (b) Waltz "Tales From the Vienna Woods"-----Strauss

Part Five

Frank N. Kuszen '40, Conducting

- (a) Serenade "When the Sun Goes Down"-----Bloom
- (b) Intermezzo "Raindrops"-----Saumell

Part Six

Vernon W. Miller, Bandleader, Conducting

Suite in Four Parts--"Atlantis"-----V.F. Safranek  
Bandleader, U. S. A.

1. Nocturne and Morning Hymn of Praise
2. A Court Function
3. I Love You (The Prince and Aana)
4. The Destruction of Atlantis.

"Loyal Sons"

Dancing until Midnight

Music by Lee Temple  
and his Band.



## FINANCIAL STATEMENT

March 3, 1942

I certify that the Rutgers University Band has no outstanding debts. Its financial balance stands as follows:

Balance of fund for care of instruments and uniforms-----	\$300.00
Balance of operating moneys-----	<u>86.81</u>
Net assets-----	\$386.81

Respectfully submitted,

Franklyn A. Johnson, '44  
Assistant Director

## FINANCIAL STATEMENT

March 3, 1942

I certify that Rho Upsilon has no outstanding debts. Its financial balance stands as follows:

Net assets-----	\$95.50
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Respectfully submitted,

Thomas Gaston Conte, '42  
Treasurer, Rho Upsilon



February 23, 1942

Mr. William Scroggs  
Grand Second Vice-President  
Kappa Kappa Psi

Dear Mr. Scroggs:

Messrs. L. P. Kays, Jr. and E. D. Berger are enrolled in the Rutgers College of Engineering. They are both in good standing - in the 1st quarter of their class.

Very truly yours,

(Signed) P.H. Daggett  
Dean, College of Engineering

February 24, 1942

Mr. William Scroggs  
Grand Second Vice-President  
Kappa Kappa Psi

Dear Mr. Scroggs:

The desire of the members of our University Band that a chapter of Kappa Kappa Psi be established at this University meets with my approval. I have read the list of the Society's objectives and believe it will be not only an honor to Rutgers to have the society represented on our campus but also an important influence in college life.

Yours very sincerely,

(Signed) Walter T. Marvin  
Dean  
College of Arts and Sciences



February 25, 1942

Mr. William Scroggs  
Grand Second Vice-President  
Kappa Kappa Psi

Dear Sir:

The three members of the School of Chemistry, Messrs. Robert Toft, J. A. Creager, L. Dreyling, all '43, who are included in this petition, are doing satisfactory work in their courses to date.

Yours very truly,

(Signed) W. T. Read,  
Dean, School of Chemistry

February 25, 1942

Mr. William Scroggs  
Grand Second Vice-President  
Kappa Kappa Psi

Dear Sir:

I am informed that the members of the Band at Rutgers University are appealing for recognition by Kappa Kappa Psi.

I have been in rather intimate contact with this group and have been impressed by its leadership, and I have taken considerable pride in its accomplishments. It gives me pleasure to recommend the Band for your consideration.

Sincerely yours,

(Signed) F. Metzger  
Fraser Metzger  
Dean of Men



February 26, 1942

Mr. William Scroggs  
Grand Second Vice-President  
Kappa Kappa Psi

Dear Mr. Scroggs:

Mr. John D. Schenone is enrolled in the College of Agriculture, Rutgers University. He stands well in his class and shows every promise of making a good record here. I am very glad to recommend him as a member of your organization.

Sincerely yours,

(signed) W. H. Martin  
Dean and Director  
College of Agriculture

February 26, 1942

Mr. William Scroggs  
Grand Second Vice-President  
Kappa Kappa Psi

Dear Mr. Scroggs:

I have just learned that the boys who are interested in the Rutgers Band are petitioning for the installation of a chapter at Rutgers University.

I have been interested in the activities of the Band for several years and fully appreciate the opportunities afforded the students in the School of Education interested in music.

I can heartily endorse the efforts of the boys to secure a chapter of Kappa Kappa Psi at Rutgers University.

Very truly yours,

(Signed) C. E. Partch, Dean  
School of Education



February 27, 1942

Mr. William Scroggs  
Grand Second Vice-President  
Kappa Kappa Psi

Dear Mr. Scroggs:

This Department approves the installation of a chapter of Kappa Kappa Psi at Rutgers University. Several of our students are members of the band and I note that some others are interested in music as evidenced by their selection of music courses offered as electives required by the Ceramics curriculum.

We are pleased to endorse the efforts of the students in launching a chapter of Kappa Kappa Psi at Rutgers.

Very truly yours,

DEPARTMENT OF CERAMICS

(Signed) G.H. Brown  
Director

March 3, 1942

To the Grand Council of the Kappa Kappa Psi Fraternity:

The following members of the Rutgers University Band are qualified to join Kappa Kappa Psi:

George Mills  
Robert Toft  
John Creager  
Gerald Leibeskind  
Robert Sabin  
Lewis Dreyling  
William Abrams  
Paul Sipp  
Seymour Wane

Earle Berger  
Thomas Conte  
Franklyn Johnson  
Paul Kays  
Nathan Shohalter  
John Schenone  
George Keller  
Helmut Gerber  
Charles Krauss

Daniel Casriel

(Signed) Wilbert S. Hitcher  
Band Director



## MEMBERS OF RHO UPSILON

who are petitioning for admittance into Kappa Kappa Psi:

John D. Schenone, '42 - President  
Franklin A. Johnson, '44 - Vice President  
George M. Mills, '44 - Secretary  
Thomas G. Conte, '42 - Treasurer

The following information has been compiled for each of the members: name, classification in the University, course, home town, age, instrument played, activities on campus and scholastic average.

Three credit-hours per semester are granted in all major courses. Band members are graded both on musical ability and attendance at rehearsals and engagements, grades being given according to the standard system of grading of the University. This system is as follows:

1 - excellent	An average grade of 3.2
2 - good	is required for graduation.
3 - average	
4 - poor	
6 - failure	

An average of 3.00 or better plus a letter of recommendation from Mr. Hitcher, Band Director, and conformance to the requirements as set forth in the list of Kappa Kappa Psi petition requirements are the membership requisites of Rho Upsilon.

No girls are permitted to play in the Band. The Band gives no scholarships.

\* \* \* \* \*

WILLIAM B. ABRAMS                      1944, Biological Science

Home - Ventnor City, N.J.      Age - 20              Saxophone  
Freshman Debating  
Varsity Boxing  
Sigma Alpha Mu Fraternity  
Scholastic Average - 2.00

EARLE D. BERGER                      1944, Electrical Engineering

Home - Stockton, N.J.      Age - 19              Horn  
Junior Manager, Band  
Raritan Club Fraternity  
Scholastic Average, 2.00



DANIEL H. CASRIEL 1945, Business Administration

Home - Bradley Beach, N.J. Age - 18 Horn  
Queens' Players Dramatic Society  
Scholastic Average, 2.5

EDWARD A. COLES 1944, Business Administration

Home - Asbury Park, N.J. Age - 19 Trombone  
Scholastic Average, 2.4

THOMAS G. CONTE 1942, Liberal

Home - Trenton, N.J. Age - 21 Trumpet  
Junior Varsity Basketball  
Scarlet Barb Council  
Newman Club  
Italian Club  
Treasurer, Rho Upsilon  
Scholastic Average, 2.6

JOHN A. CREAGER 1943, Chemistry

Home - Highland Park, N.J. Age - 20 Percussion  
Chemistry Club  
University Orchestra  
Vice-President, Band  
Lambda Chi Alpha Fraternity  
Scholastic Average, 2.03

LEWIS DREYLING 1943, Chemistry

Home - South River, N.J. Age - 21 Horn  
Track Team  
Sophomore Track Manager  
Chemistry Club  
Senior Manager, Band  
Scholastic Average, 2.3

HELMUT E. GERBER 1942, Education

Home - Fort Lee, N.Y. Age - 22 Clarinet  
Deutsche Verein Philosophian Society  
Delta Phi Alpha Former President, Rho Upsilon  
Rutgers Sociological Council  
Raritan Club Fraternity  
Scholastic Average, 1.89